

Charlton Mackrell C of E Primary School

'The one who gets wisdom loves life.' Proverbs 19:8

The concepts that run through our art curriculum are: Experiment, Creativity, Reflection and Development.

Our **art and design** curriculum is based on the following principles:

- Ensure that children have a deep-rooted understanding of how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- An acknowledgement that children need to revisit and systematically build on their skills and knowledge by experimenting, inventing and creating their own works of art.
- Children are immersed in age-appropriate critical thinking which engages, inspires and challenges pupils in all year groups to ensure that they have the subject-specific language skills required to communicate their understanding.
- The art curriculum provides real-life opportunities to apply and deepen their skills and knowledge in the core curriculum subjects ensuring that they can understand the rationale behind learning in these areas.
- The art curriculum can embody some of the highest forms of human creativity.

We revisit the key vocabulary and plan key questions to secure prior learning based on the progression of knowledge and skills.

Progression of knowledge and skills as an artist			
	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
	<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, share, form and space.</p> <p>To study the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Experiment, Creativity, Reflection, Development.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, share, form and space.</p> <p>To study the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p> <p>Experiment, Creativity, Reflection, Development.</p>	<p>To use a range of materials with increasing control and skill while creatively designing and making products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, share, form and space.</p> <p>To study the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To create sketch books to record observations and use them to review and revisit ideas. Evaluate and analyse.</p> <p>To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>To study great artists, architects and designers in history, and in doing so, understand the historical and cultural development of their art forms.</p>

			<p>To evaluate and analyse creative works using the language of art, craft and design.</p> <p>Experiment, Creativity, Reflection, Development.</p>
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	Key Stage 1		Lower KS2		Upper KS2	
Curriculum Knowledge and Skills	<p>Draw lines of different sizes and thickness</p> <p>Colour (own work) neatly following the lines</p>	<p>Draw lines of different sizes and thickness</p> <p>Colour (own work) neatly following the lines</p>	<p>Rocks – Barbara Hepworth rock sculpture</p> <p>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</p> <p>Use clay and other mouldable materials.</p>	<p>Textiles- create fabric poppy</p> <p>Shape and stitch materials.</p> <p>Use basic cross stitch and back stitch.</p> <p>Colour fabric.</p> <p>Create weavings.</p> <p>Quilt, pad and gather fabric.</p>	<p>David Hockney – Painting and sketchbooks</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve mastery of art and design techniques, including drawing and painting to produce creative work.</p> <p>To learn about artists that draw landscapes such as David Hockney.</p>	<p>Architects – Brunel</p> <p>To learn about architects and designers in history.</p>

	Key Stage 1		Lower Key Stage 2	Upper Key Stage 2		
Curriculum Knowledge and Skills	<p>Painting using thick and thin brushes</p> <p>Use objects to create prints e.g.</p>	<p>Painting using thick and thin brushes</p> <p>Use objects to create prints e.g.</p>	<p>Drawing- charcoal cave drawings</p> <p>Use different grades of pencils to show line, tone and texture.</p>	<p>Painting – The Great Fire of London</p> <p>to develop a wide range of art and design techniques in</p>	<p>David Hockney – Painting and sketchbooks.</p> <p>To create sketch books to record</p>	<p>Architects – Brunel</p> <p>To learn about architects and designers in history.</p>

	<p>fruit, vegetables or sponges</p> <p>Mimic print from the environment e.g. wallpapers</p> <p>Christmas crafts</p>	<p>fruit, vegetables or sponges</p> <p>Mimic print from the environment e.g. wallpapers</p> <p>Christmas crafts</p>	<p>Annotate sketches to explain and elaborate ideas.</p> <p>Use shading to show light and shadow.</p>	<p>using colour, pattern, texture, line, shape, form and space</p> <p>Use colour mixing skills.</p> <p>Mix paint to create all the secondary colours.</p> <p>Create brown with paint</p> <p>Create tints with paint by adding white.</p> <p>Create tones with paint by adding black.</p>	<p>their observations and use them to review and revisit ideas.</p> <p>To improve mastery of art and design techniques, including drawing and painting to produce creative work.</p> <p>To learn about artists that draw landscapes such as David Hockney.</p>	
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	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Curriculum Knowledge and Skills	<p>Use weaving to create a pattern</p> <p>Join materials using glue and / or a stitch</p>	<p>Textiles</p> <p>Use fixings to join materials</p>	<p>Art based on Japanese calligraphy</p> <p>Use a range of brushes to create different effects in painting.</p>	<p>Create food art inspired by Cezanne</p> <p>Sketching fruit in pencils and pastels</p> <p>Use different grades of pencils to</p>	<p>Art and design techniques</p> <p>To improve mastery of art and design techniques, using a range of materials to dye materials.</p>	<p>Clay pots</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>

			<p>Recognise when art is from different cultures.</p> <p>Recognise when art is from different historical periods.</p> <p>Use three different grades of pencil when drawing.</p> <p>Know how to use charcoal, pencil and pastel to create art.</p>	<p>show line, tone and texture.</p> <p>Use shading to show light and shadow.</p>		<p>To improve mastery of art and design techniques, using clay and paints.</p>
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	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Curriculum Knowledge and Skills	<p>Collage</p> <p>Use a combination of materials that are cut, torn and glued</p>	<p>Collage</p> <p>Use a combination of materials that are cut, torn and glued.</p>	<p>Painting and drawing portraits – Frieda Kahlo</p> <p>Develop skills to create portraits.</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p>	<p>Painting and drawing portraits – Influential people from the past</p> <p>Develop skills to create portraits.</p> <p>Use a number of brush techniques using thick and thin brushes to</p>	<p>Art and design techniques</p> <p>To improve mastery of art and design techniques, using a range of materials to dye materials.</p>	<p>Clay pots</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p> <p>To improve mastery of art and design techniques, using clay and paints.</p>

			Mix colours effectively.	produce shapes, textures, patterns and lines. Mix colours effectively.		
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	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Curriculum Knowledge and Skills	<p>Sculpture</p> <p>Use a combination of shapes</p> <p>Include lines and texture</p> <p>Use rolled up paper, straws, paper, card and clay materials.</p>	<p>Sculpture</p> <p>Use a combination of shapes</p> <p>Include lines and texture</p> <p>Use rolled up paper, straws, paper, card and clay materials.</p>	<p>Printing- Mosaics</p> <p>Use layers of two or more colours.</p> <p>Replicate patterns observed in natural or built environments.</p> <p>Make printing blocks (e.g. from coiled string glued to a block).</p> <p>Make precise repeating patterns.</p>	<p>Monet – River art</p> <p>Impressionism</p> <p>Develop colour and form and to reflect on rivers and the way they work within the landscape.</p> <p>Mix colours effectively.</p> <p>Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>Experiment with creating mood with colour.</p>	<p>Sculptures</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (wire and mod roc)</p> <p>Learn about artists such as Giometti</p>	<p>Propaganda posters</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and computer drawings.</p> <p>Learn about designers in history.</p>

	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Curriculum Knowledge and Skills	<p>Painting</p> <p>Mix primary colours to make secondary colours</p>	<p>Painting</p> <p>Mix primary colours to make secondary colours</p>	<p>Drawing</p> <p>Use different types of pencils to show line, tone and texture.</p> <p>Annotate sketches to explain and elaborate ideas.</p> <p>Sketch lightly (no need to use a rubber to correct mistakes).</p>	<p>Seascape collage</p> <p>Use coiling, overlapping, tessellation, mosaic and montage.</p> <p>Select and arrange materials for a striking effect.</p> <p>Ensure work is precise.</p>	<p>Sculptures</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (wire and mod roc)</p> <p>Learn about artists such as Giometti</p>	<p>Propaganda</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and computer drawings.</p> <p>Learn about designers in history.</p>