Wildfire Class Spring Term 2024 – Vikings and Anglo-Saxons

Subject:	Spring 1	Key focus and outcomes:	Spring 2	Key focus and outcomes:
English: Writing	Vikings and Anglo- Saxons  • Writing to inform and persuade - Information Leaflets • Poetry Key Texts: King Alfred and the Cakes	<ul> <li>To create a persuasive leaflet for a local museum.</li> <li>Write to inform and persuade.</li> <li>To recognise different forms of poetry.</li> <li>To write a range of different poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.</li> </ul>	Vikings and Anglo-Saxons  Narrative - Traditional stories, fables, myths and legends	<ul> <li>To write effective character and setting descriptions to help create suspense and atmosphere.</li> <li>To write our own legend based on the story of Beowulf.</li> </ul>
English: Grammar	Text type:  Information Leaflets Poetry	<ul> <li>Use a range of layout devices to structure a text         <ul> <li>(Headings/subheadings, bullet points)</li> </ul> </li> <li>Formal language</li> <li>Formal conjunctions (to develop cohesion across the text)</li> <li>Persuasive language</li> <li>Modal verbs</li> <li>Using varied simple sentences: statement, command, question and exclamation.</li> <li>Poetic devices – Onomatopoeia, similes, metaphors, alliteration.</li> </ul>	Text type:  • Narrative - Legends	<ul> <li>Past tense</li> <li>Use of descriptive language to build setting and character description.</li> <li>Create suspense and atmosphere.</li> <li>Use of a range of devices to build cohesion (adverbials of time and place/ synonyms) within and across paragraphs</li> <li>Use of speech punctuation</li> <li>Complex sentences (revision of main/subordinate clauses/subordinating conjunctions)</li> </ul>
Maths	Number	<ul> <li>Multiplication and Division (Y4)</li> <li>Multiplication and Division - including short division with remainders (Y5)</li> <li>Fractions - multiplying and fractions of an amount (Y5)</li> <li>Fractions - Equivalent fractions, adding and subtracting fractions (Y4)</li> </ul>	Measurement Statistics	<ul> <li>Length and Perimeter (Y4)</li> <li>Perimeter and area of shapes (Y5)</li> <li>Decimals (Y4)</li> <li>Decimals and percentages (Y5)</li> </ul>
Geography	History Focus	N/A - History Focus	History Focus	N/A – History Focus
History	Vikings and Anglo- Saxons	<ul> <li>Describe why, where and when the Scots and Anglo-Saxons invaded Britain and explain what the seven Anglo-Saxon kingdoms were.</li> <li>Understand how the Anglo-Saxons have influenced Britain.</li> <li>Describe a typical Anglo-Saxon village and explain what jobs the people did.</li> <li>Analyse and describe Anglo-Saxon artefacts and explain what they can teach us about Anglo-Saxon culture.</li> </ul>	Vikings and Anglo- Saxons	<ul> <li>Explain the religious beliefs and practices of the early Anglo-Saxon people and describe some of the gods they worshipped.</li> <li>Explain the work of some of the people who were influential in converting the Anglo-Saxons to Christianity.</li> <li>Explore how the legal system worked in Anglo-Saxon Britain.</li> </ul>

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Art	Anglo-Saxon Patterns/ Heraldry	<ul> <li>Explore and appraise Anglo Saxon Pattern</li> <li>Develop sketching skills through exploring a range of patterns, symbols used in Heraldry</li> <li>Use a drawing grid method to develop drawing with detail and using scale.</li> </ul>	Anglo-Saxon Patterns/Heraldry cont.	<ul> <li>Apply sketching skills through designing a shield with selected symbols and colours for Beowulf.</li> <li>Apply sketching skills through designing a shield with selected symbols and colours to represent themselves.</li> </ul>
DT			Heraldry	<ul> <li>Follow the research, design, make and evaluate process</li> <li>Select and use appropriate materials/colours Select and use effective methods to create Anglo Saxon shields</li> </ul>
Science	Properties and changes of materials	<ul> <li>To compare materials according to their properties.</li> <li>To investigate thermal conductors and insulators.</li> <li>To investigate which electrical conductors make a bulb shine brightest.</li> <li>To investigate materials which will dissolve.</li> <li>To use different processes to separate mixtures of materials</li> <li>To identify and explain irreversible chemical changes</li> </ul>	States of matter	<ul> <li>To compare and group materials together, according to whether they are solids, liquids or gases</li> <li>To investigate gases and explain their properties.</li> <li>To investigate how materials change state when heated or cooled.</li> <li>To explore how water changes state.</li> <li>To investigate how water evaporates.</li> <li>To identify the part played by evaporation and condensation in the water cycle.</li> </ul>
MFL - French	Enchanté – Pleased to meet you.	<ul> <li>Use the simple future tense.</li> <li>Respond appropriately to what others say.</li> <li>use appropriate pronunciation to help others understand me better.</li> </ul>	Enchanté – Pleased to meet you.	<ul> <li>select the appropriate form of a word for the context.</li> <li>use a dictionary to develop sentences.</li> <li>use the near future tense.</li> <li>follow a simple story.</li> <li>remember appropriate language to express ideas.</li> <li>select key words for descriptions</li> </ul>
PSHE	Keeping Safe	<ul> <li>Managing risk, including staying safe online</li> <li>Describe stages of identifying and managing risk and suggest people they can ask for help.</li> <li>Staying safe and healthy.</li> </ul>	Rights and Respect	<ul> <li>Understand peoples' rights and responsibilities.</li> <li>Understand rules and democracy.</li> <li>Explore how information can influence our opinions.</li> </ul>
Music	Sing Up Madina tun Nabi	<ul> <li>Explore different genres of music - a modern Nasheed (Islamic song)</li> <li>learn to sing the song, develop their own accompaniment with a drone, chords, and improvisation.</li> <li>Learn to sing the song as a two-part round while playing an instrumental beat.</li> </ul>	Sing Up Building a groove Época	<ul> <li>Beat, rhythm, basslines, riffs.</li> <li>Develop rhythmic awareness, listening skills, and compositional skills through a series of practical activities.</li> <li>Texture, articulation, rhythm, tango.</li> </ul>

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Computing	Programming A – Repetition in shapes	<ul> <li>Explore repetition and loops within programming.</li> <li>Create programs by planning, modifying, and testing commands to create shapes and patterns.</li> <li>Use Logo, a text-based programming language.</li> </ul>	Data and information  – Data logging	<ul> <li>consider how and why data is collected over time.</li> <li>Consider how computers can use special input devices called sensors to monitor the environment.</li> <li>Collect data as well as access data captured</li> </ul>
				<ul> <li>over long periods of time.</li> <li>Explore data points, data sets, and logging intervals.</li> <li>Use computers to review and analyse data.</li> </ul>
RE	Hinduism	What do Hindu people believe about Dharma, Deity and Atman?	Christianity Salvation	<ul> <li>What do Christians believe Jesus did to save human beings?</li> <li>Stations of the cross</li> <li>Understanding the difference Jesus' sacrifice makes to Christians.</li> </ul>