Wildfire Class Summer Term 2025 – Romans

Subject:	Summer 1	Key focus and main outcomes:	Summer 2	Key focus and main outcomes:
English: Writing	Texts: The Barnabus Project by The Fan Brothers Leon and the Place Between by Angela McAllister	Non-Fiction: • Brochure Fiction: • Own version fantasy narrative	Texts: The Tear Thief by Carol Ann Duffy How to Live Forever by Colin Thompson	Non-Fiction: • Newspaper article Fiction: • Narrative Prequel
English: Grammar skills		• Expanded noun phrases • Adverbials • Imperative verbs • Modal verbs • Concrete and abstract nouns • Present perfect tense • Cohesion across paragraphs • Figurative language (Metaphors, similes and personification) • Direct speech (inverted commas) • Formal language • Organisational features • Paragraphs • Statements, commands and questions		• Past tense • Noun phrases • Conjunctions • Adverbials of time, place and manner • Figurative language (Metaphors, similes and personification) • Abstract nouns • Sentence types (statements, questions, commands and exclamations) • Direct speech (inverted commas and reported clauses) • Paragraphs • Apostrophes for contraction
Maths	Number Measurement	• Decimals • Money • Time	Geometry Statistics	• Shape • Position and direction • Charts and Line graphs
Geography	History Focus			
History	The Romans	• Who were the Romans? • How do we know about the Romans?	The Romans	• When, why and how did the Romans invade Britain? • How did the Romans change Britain? • Was Boudicca a villain or a hero?

				• Did the Romans ever really leave Britain?
Art	Mosaics Roman examples linked to History Artist: Antoni Gaudi	• Antoni Gaudi Mosaic Lizard • Explore mosaic and discuss features • Practice techniques • Produce own mosaic artwork after exploring artists and learnt techniques.	DT Focus	DT Focus
DT	Art Focus	Art Focus	Pizza	• Follow the design, make, evaluate process for DT units. • Research pizzas to understand where food comes from and the principles of a healthy diet. • Prepare ingredients hygienically using appropriate utensils. • Measure ingredients to the nearest gram accurately. • Follow a recipe. • Assemble or cook ingredients
Science	Animals including Humans	• What food do humans need? • How can we keep our pets healthy? • Why do humans need a skeleton?	Animals including Humans continued.	• How do muscles work? • Do people who do more physical activity have stronger muscles?
MFL - French	Portraits – describing physical features.	• To recognise and identify the main features of samba music. • To understand and play syncopated rhythms. • To play syncopated rhythms as part of a group. • To compose a basic rhythmic break. • To perform rhythmic breaks within a samba piece.	Clothes	• Recognise and use vocabulary relating to clothing. • Apply understanding of noun and adjective agreement in French. • understand adjectival position and agreement for gender and number. • Express likes and dislikes • Describe outfits using adjectives correctly.
PSHE	Being my best		Growing and Changing	• Describe some of the changes that happen to people during their lives

				• Name some positive and negative feelings and understand that these can be affected by puberty • Understanding compromises • Define the words 'secret' and 'surprise' and know the difference between a safe and an unsafe secret. Know who they could ask for help if a secret made them feel uncomfortable or unsafe. • Understand that marriage is a commitment to be entered into freely and not against someone's will
Music	Samba and carnival sounds and instruments	• To recognise and identify the main features of samba music. • To understand and play syncopated rhythms. • To play syncopated rhythms as part of a group. • To compose a basic rhythmic break. • To perform rhythmic breaks within a samba piece.	Adapting and transposing motifs (Theme: Romans)	• To sing in tune and in time. • To understand what a musical motif is. • To compose and notate a motif. • To develop and transpose a musical motif. • To combine and perform different versions of a musical motif.
Computing	Desktop publishing	• Can you edit? • Becoming a designer • Creating a template	Events and actions in programmes.	• Moving a sprite • Maze movement • Drawing lines and adding features • Debugging movement • Making a project
RE	Hinduism	• How can Brahman be everywhere and in everything?	Hinduism	• Pilgrimage to the River Ganges Would visiting the River Ganges feel special to non-Hindus?